

## JOHN A. STUART, AIA

john.a.stuart@gmail.com

<https://www.linkedin.com/in/johnstuartarchitecture/>

### EDUCATION

<b>Master of Architecture</b> Columbia University	Architecture	1991
<b>Master of Arts</b> Princeton University	Classical Archaeology	1987
<b>Bachelor of Arts</b> Brown University	Classics with Honors	1984
	Applied Mathematics	1984

### ACADEMIC AND ADMINISTRATIVE POSITIONS

<b>Executive Director</b> Florida International University	CARTA   Mana Wynwood	2021–
<b>Distinguished University Professor</b> (with tenure) Florida International University		2019–
<b>Director</b> Florida International University	CARTA Innovation Lab for 3D Printing	2015–
<b>Associate Dean</b> Florida International University	College of Communication, Architecture + The Arts (CARTA)	2013–
<b>Executive Director</b> Florida International University	The Miami Beach Urban Studios	2013–
<b>Chair</b> Florida International University	Department of Architecture	2011–2013
<b>Department Chairs' Ombudsman</b> Florida International University	Office of the Provost	2010–2011
<b>Faculty Fellow</b> Florida International University	Office of the Provost	2010–2011
<b>Full Professor</b> (with Tenure) Florida International University	Department of Architecture	2008–2019
<b>Visiting Associate Professor</b> Columbia University	The Graduate School of Architecture, Planning and Preservation	Fall 2003
<b>Founding Program Director</b> Florida International University	Graduate Program in Architecture	1999–2002
<b>Associate Professor</b> (with Tenure) Florida International University	Department of Architecture	1999–2008
<b>Assistant Professor</b> Florida International University	School of Design	1994–1999
<b>Adjunct Design Instructor</b> Florida International University	School of Design	1994
<b>Adjunct Design Instructor</b> University of Miami	School of Architecture	1994

## HONORS AND AWARDS

<b>Outstanding Council Co-Chair Award 2023-2024</b> Miami Beach Chamber of Commerce	2024
<b>2022 Knight Arts Champion Award</b> Knight Foundation	2022
<b>James McDonnell Outstanding Board of Governors Member Award</b> Miami Beach Chamber of Commerce	2022
<b>John Stuart Day in the City of Miami Beach, April 21, 2021</b> Proclamation of the Mayor and Commission for Service to the City	2021
<b>FIU Service Excellence Award</b> For 3D Face Shield Team	2021
<b>Selected as Member of the Leadership Florida Cornerstone Class 39</b> A highly selective group of leaders from across the State of Florida	2020
<b>White Cane Day Speaker Award: Miami Lighthouse for the Blind</b> “FIU’s 3D Printed Innovations for the Visually Impaired”	2018
<b>Keynote Speaker at the 2017 FIU Faculty Convocation</b> “Provocations from the Edge: The Future of Faculty Research”	2017
<b>Winner of the MakerBot Innovation Award</b> MakerBot Annual Summit With MBUS Office Manager, Jacqueline Thompson	2016
<b>Winner, 2016 Philanthropy Shark Tank Miami</b> Philanthropy Miami Competition to fund a Summer Camp for 3D printing and government	2016
<b>Awarded Knight Foundation Grant</b> Funds to found the CARTA Innovation Lab at the Miami Beach Urban Studios	2015
<b>Selected as Co-Chair</b> 102 <sup>nd</sup> Annual Meeting Association of Collegiate Schools of Architecture	2013–14
<b>Selected for Musician’s Forum</b> New World Symphony Competition for video work sponsored by AIGA and NWS	2013
<b>Finalist, Worlds Ahead Faculty Award</b> Florida International University FIU President’s Council	2013
<b>FIU Book Author</b> Florida International University Honored by the Office of the Provost	2012
<b>Award for Leadership in Education</b> Miami Chapter of the AIA Selected from among the leaders in the SE region of Florida	2011
<b>Chair, Review Panel</b> United States Artists Awards Ford and Rockefeller Foundations initiative for individual grants to artists, Los Angeles.	2010–11
<b>Top Scholar Award</b> Florida International University Selected as one of the 25 top researchers at the university	2009
<b>Invited Review Panelist</b> United States Artists Awards Ford and Rockefeller Foundations initiative for individual grants to artists, Los Angeles	2010
<b>Silver Medal for Non-Fiction</b> Florida Book Awards <i>The New Deal in South Florida: Design, Policy, and Community Building 1933–1940</i>	2009
<b>New York Prize Fellowship</b> Van Alen Institute TimeZone (interactive design with collaborators at MoMA and in Lima, Peru)	2007–2008
<b>New York Book Award</b> New York Society Library <i>Ely Jacques Kahn, Architect: From Beaux-Arts to Modernism in New York</i>	2006

<b>Screening Award</b> <i>The Cruise</i> (video)	Miami Short Film Festival	2004
<b>Award of Excellence in Design</b> The design of <i>TimeZone</i>	The Miami AIA	2004
<b>Honorary Mention for Design</b> The architectural design of <i>Hinge House</i>	The Miami AIA	2004
<b>Drawings in Permanent Collection</b> Drawings accessioned to the collection of the Avery Architecture and Fine Arts Library	Columbia University	2003
<b>Review Panelist</b> For areas of Design and Design Heritage	National Endowment for the Arts	2000
<b>Summer Stipend Grant</b> Research on Paul Scheerbart	National Endowment for the Humanities	1995

### PROFESSIONAL ARCHITECTURAL EXPERIENCE

<b>Principal</b> Miami Beach, Florida	John Stuart Architecture	2004–
<b>Co-Principal</b> Key Biscayne, Florida	Busch Stuart Architecture	1996–2003
<b>Architect Intern</b> New York, New York	Peter L. Gluck and Partners	1993
<b>Architect Intern</b> New York, New York	Pesce Ltd.	1993
<b>Architect Intern</b> New York, New York	Robert A. M. Stern, Architects	1992
<b>Architect Intern</b> London, United Kingdom	Zaha M. Hadid	1992
<b>Architect Intern</b> London, United Kingdom	Kohn Pedersen Fox	1991
<b>Junior Designer</b> New York, New York	Pasanella + Klein Architects	1990
<b>Junior Designer</b> New York, New York	I. M. Pei and Partners	1989–90

### BOOKS AND EDITED VOLUMES

- Stuart, John A., and John F. Stack, Jr., eds.  
***The New Deal in South Florida: Design, Policy, and Community Building, 1933–1940.***  
Gainesville: University Press of Florida, 2008.
- Stern, Jewel, and John A. Stuart.  
***Ely Jacques Kahn, Architect: Beaux-Arts to Modernism in New York.***  
New York: W. W. Norton, 2006.
- Scheerbart, Paul.  
***The Gray Cloth: Paul Scheerbart's Novel on Glass Architecture.*** Introduced, translated from the German, and illustrated by John A. Stuart. Cambridge, Mass.: The MIT Press, 2001. Reprinted in paperback, 2003.

Ghirardo, Diane, and John A. Stuart, eds.  
***Gender and Architecture. Special Issues of the Journal of Architectural Education.***  
Part 1. 55 (November 2001) and Part 2. 55 (February 2002).

## ARTICLES

Stuart, John A., Francis Castro, Jennifer Gebelein, and Steve Luis  
**“Landscape Literature Review: The Inclusive Campus of the Future: Diversity, Equity, and Inclusion, Extended Reality, and Student Success in Minority-Serving Institutions.”**  
FIU Immersive Learning in Extended Reality Lab. (2023). <https://ilxr.fiu.edu/wp-content/uploads/sites/89/2023/02/Inclusive-Campus-Landscape-Literature-Review.pdf>.

Troxler, Tiffany G., Amy Clement, Yoca Arditi-Rocha, Gretchen Beesing, Mahadev Bhat, Jessica bolson, Carissa Cabán-Alemán, Karina Castillo, Olivia Collins, Mayra Cruz, Alan Dodd, Scotney D. Evans, Abigail L. Fleming, Carlos Genatios, Jane Gilbert, Alyssa Hernandez, Cheryl Holder, Maria Ilcheva, Elizabeth Kelly, Arturo Leon, Joanna Lombard, Katharine J. Mach, Diana Moanga, James F. Murley, Amy Knowles, Jayantha Obeysekera, Loren Parra, Jennifer Poser, Arif Sarwat, Rachel Silverstein, John A. Stuart, Michael C. Sokup, Shimon Wdowinski, and Elizabeth Wheaton

**“A System for Resilience Learning: Developing a Community-Driven, Multi-Sector Research Approach for Greater Preparedness and Resilience to Long-Term Climate Stressors and Extreme Events in the Miami Metropolitan Region.”** In *Journal of Extreme Events* vol. 8 no. 3 (2021).

Stuart, John A.  
**“Preservation Policy for a Changing World.”** In *MB magazine* (Spring 2019): 15-17.

Stuart, John A. and David Rifkind  
**“Overview of Florida.”** In *SAH Archipedia* eds. Gabrielle Esperdy and Karen Kingsley, Charlottesville: UVaP, 2017

Stuart, John A.  
**“Lincoln Road.”** *CLOG Miami* (2013): 76–77

Stuart, John A.  
**“Sozialer Wohnungsbau für farbige Bevölkerungsgruppen: Liberty Square in Miami.”** *Die Alte Stadt* 36 no. 2 (Aug. 2009): 199–214

Ghirardo, Diane, and John A. Stuart  
**“Editors’ Introduction: Gender and Architecture.”** *Journal of Architectural Education* 55 (Nov. 2001): 63.

Stuart, John A.  
**“Tidal Shade.”** *Journal of Architectural Education* 54 (Sept. 2000): 55–57.

Stuart, John A.  
**“Unweaving Narrative Fabric: Walter Benjamin, Bruno Taut, and Paul Scheerbart’s *The Gray Cloth*.”** *Journal of Architectural Education* 53 (Nov. 1999): 61–73.

Stuart, John A.  
**“More Than a Campus Icon: A New Facility for FIU’s Architecture Program”**  
*Competitions* 9 (Summer 1999): 16–28.

Stuart, John A.  
**“Exoticism Meets Pragmatism: An Interview with Paul Silverthorne on His Mural Painting and Interior Design in South Florida in the 1940’s.”** *The Journal of Decorative and Propaganda Arts* 23 (1998): 361–381.

Stuart, John A.

**“Gender Reconfigured: Emily Roebling and the Construction of the Brooklyn Bridge.”** *Architectural Theory Review. Journal of the Department of Architecture, Planning and Allied Arts. The University of Sydney.* 3 (April 1998): 23–34. (First published as “Silent Partner.”)

Stuart, John A.

**“Formulating Femininity: Paul Scheerbart and the German Werkbund Debates of 1914.”** *Intersights. Journal of the School of Architecture and Planning at the State University of New York at Buffalo.* 4 (1997): 100–109.

Stuart, John A.

**“Integrating Diverse Community and Professional Challenges. School of Design, Florida International University.”** *Florida Architect* 43 (Winter 1996): 18.

Stuart, John A.

**“Silent Partner.”** *Public Spaces: Architecture / Research / Criticism* 5 (1994–1995): 6–13.

## PROCEEDINGS

Stuart, John A., Aris Papadopoulos, Jayantha Obeysekera, Debbie Tackett **“Inspirational Resiliency Visions of Miami Beach, 2070: Environment, Memory, and the Future of Historic Preservation.”** Proceedings of the *2022 AIA/ACSA Intersections Research Conference: Resilient Futures*, 154–160.

Stuart, John A.

**“A New Deal for the American Motorist.”** *Seeking the City: Visionaries on the Margin. Proceedings of the 96th Association of Collegiate Schools of Architecture Annual Meeting:* forthcoming 2010.

Stuart, John A.

**“Paul Scheerbart’s *The Gray Cloth* and the Politics of German Architectural Internationalism.”** *Building as a Political Act. Proceedings of the 1997 Association of Collegiate Schools of Architecture International Meeting:* 344–350.

Stuart, John A.

**“Paul Scheerbart’s *The Gray Cloth*: Gender, Architecture and the German Werkbund Debate.”** *Architecture: Material and Imagined. Proceedings of the 85th Association of Collegiate Schools of Architecture Annual Meeting,* 1996: 428–434.

Stuart, John A.

**“The Body as Battlefield: Gender, Mass-Media and Colored Glass Construction in Paul Scheerbart’s *The Gray Cloth* and *Ten Percent White*.”** *Triangulating the Bodies of Architecture. Proceedings of the 1996 Association of Collegiate Schools of Architecture Northeast Regional Meeting:* 159–169.

Tsihrantzis, Vassilios A., Marc L. Resnick, John A. Stuart, and Elizabeth Pittenger.

**“The Gateway MYMUP Project: Experience from a Pilot Implementation at Florida International University.”** *Proceedings of the American Society of Engineering Education 1996 Frontiers in Education Conference:* 111–115.

Resnick, Marc L., John A. Stuart, Vassilios A. Tsihrantzis, and Elizabeth Pittenger.

**“Multi-Year, Multi-University Projects Provide Real Human Factors Experience for Undergraduates.”** *Proceedings of the 40th Annual Meeting of the Human Factors and Ergonomics Society:* 463–467.

Stuart, John A.

**“The Confluence of Allegory and Technology in Gendered Public Space.”** *Proceedings of the 84th Association of Collegiate Schools of Architecture Annual Meeting.* 1995: 240–247.

## CHAPTERS IN BOOKS

Stuart, John A.

**“Constructing Identity: Building and Place in New Deal South Florida”** in *The New Deal in South Florida*, edited by John A. Stuart and John F. Stack, Jr. Gainesville: University Press of Florida, 2008.

Stuart, John A.

**“Liberty Square: Florida’s First Public Housing Project”** in *The New Deal in South Florida*, edited by John A. Stuart and John F. Stack, Jr. Gainesville: University Press of Florida, 2008.

Stack, John F. Jr., and John A. Stuart

**“The New Deal in South Florida”** in *The New Deal in South Florida*, edited by John A. Stuart and John F. Stack, Jr. Gainesville: University Press of Florida, 2008.

## BOOK REVIEWS

Stuart, John A.

**Review of *Miami Modern Metropolis*** by Alan Shulman, ed. and **Marion Manley** by Catherine Lynn and Carie Penabad *Journal of Architectural Education* 65 (October 2011): 92–95.

Stuart, John A.

**Review of *Modernizing Main Street: Architecture and Consumer Culture in the New Deal*** by Gabrielle Esperdy. *Urban History* 36 (2009): 184–185.

Stuart, John A.

**Review of *Re-Reading Perspecta: The First Fifty Years of the Yale Architectural Journal*** by Robert A. M. Stern, Alan Plattus, and Peggy Deamer. *Journal of the Society of Architectural Historians* 65 (Sept. 2006): 457–458.

Stuart, John A.

**Review of *The Glass State*** by Annette Fierro. *Journal of Architectural Education* 56 (May 2003): 72–73.

Stuart, John A.

**Review of *The Werkbund: Design Theory and Mass Culture before the First World War*** by Frederic J. Schwartz. *Design Book Review: Humanism and Post-humanism* 41–42 (Winter/Spring 2000): 88–91.

Stuart, John A.

**Review of *Nineteenth-Century Mormon Architecture and City Planning*** by C. Mark Hamilton. *Planning Perspectives* 11 (Oct. 1996): 448–450.

## PRESENTED PAPERS, LECTURES, AND PANELS

**“Postwar Infrastructure and Segregation: Architecture, Housing, and Education”**

May 30, 2024

Moderator of panel with Henry Rueda, Hector Fernando Burga, and Junko Taguchi  
DOCOMOMO National Symposium

**“The Evolving History and Future of Residential Architecture in South Florida”**

October 27, 2023

Lecture with Steven Fett, Professor at the University of Miami

An evening with architects. The Biscayne Park Arts and Culture Advisory Board

**“420 Lincoln Road Building and the SOA Innovation Lab for 3D Printing”**

April 26, 2023

Tour and discussion leader

16<sup>th</sup> Annual World Congress on Art Deco

**“Rooted Knowledge: Collaboration, Trust, and Community Storytelling**

April 15, 2023

Co-organizer and Summit Welcome

Wolfsonian Public Humanities Lab, FIU CARTA | Mana Wynwood, The Humanities Edge

**“Artificial Intelligence and Its Impacts on Creative Industries”**

March 27, 2023

Panelist

FIU Ratcliffe Art + Design Incubator

**“Where Are We Going: Equitable Ecosystems Panel 1”**

December 6, 2022

Panel moderator

Conference: The Inclusive Campus of the Future: DEI, Extended Reality, and Student Success in Minority-Serving Institutions.

**“Inspirational Resiliency Visions of Miami Beach, 2070: Environment, Memory, and the Future of Historic Preservation”**

October 7, 2022

With J. Obeysekera, A. Papadopoulos, and D. Tackett

2022 AIA/ACSA Intersections Research Conference: RESILIENT FUTURES.

**“Community Outreach Initiatives”**

February 27, 2021

With Mark Hart, Adam Levin, Federico Musgrove and moderated by Mesut Özgen

2021 Miami International Virtual Guitart Festival.

**“Environmental Resilience on Miami Beach”**

February 11, 2021

Life Sciences South Florida Executive Committee Meeting.

**“Mar-a-Lago”**

Presented the architectural history of Mar-a-Lago to the FIU DDes students and others in attendance.

January 15, 2021

Course: Miami Urban Studies—Miami Do You Love Me?

**“Faculty Leadership and Success (FLS) Leadership Program: Team Building”**

Led a workshop on teambuilding for chairs, associate deans and other administrators with Heather Russell, FIU Senior Associate Dean in CASE.

November 20, 2020

DigitalFutures World Talks.

**“Operation PPE + Informal Fabrication”**

Panelist in a discussion chaired by Jenny Sabin with Alvin Huang, Manuel Jimenez Garcia, Mitch McEwan and Biayna Bogosian.

July 1, 2020

DigitalFutures World Talks.

**“Great Streets of the Art Deco District: Lincoln Road”**

Moderator for a panel discussion with Michel Hausmann, Mel Schlessler, Michael Comras and Arthur Marcus about the architectural, social and economic history and future of Lincoln Road.

May 15, 2019

FIU Miami Beach Urban Studios, Miami Beach, FL

**“Learning from the Fire at Notre Dame”**

Moderator for a panel discussion about architectural history, preservation and technology.

May 2, 2019

FIU Miami Beach Urban Studios, Miami Beach, FL

**“Resilience through Science and Design”**

Speaker with Tiffany Troxler and students at the 3<sup>rd</sup> Annual Resiliency Workshop hosted by the Miami Design Preservation League.

April 27, 2019

Miami Beach, FL

**“3D Printing Innovations for the Blind”**

Speaker at the invitation of the Miami Beach Council for the Blind.

April 10, 2019

Miami Beach, FL

**“How Technology Can Help Us Be Better at Doing Good”**

Presented to the faculty and students on the occasion of the inauguration of Marymount President, Irma Becerra.

March 29, 2019

Marymount University, Arlington, VA

**“Innovation, Creativity and 3D Printing”**

Panelist in the 2019 FIU Innovation Master Class hosted by Grizelle De Los Reyes.

February 23, 2019

FIU College of Law, Miami, FL

**“Vibrant City Subject Matter Specialist”**

Specialist participant and speaker in the 2019 Miami Beach Chamber of Commerce Goals Convention.

February 22, 2019

W Hotel, Miami Beach, FL

**“Making and Joining: A Conversation about Opportunities of Technology, Craft and Community in Higher Education Today”**

Speaker with Montclair University artist and professor, Neil Baldwin.

January 24, 2019

FIU Miami Beach Urban Studios, Miami Beach, FL

**“Mixed Reality Technology Innovation Case Studies in Higher Education”**

Speaker on the FIU CARTA Innovation Lab as a case study.

November 1, 2018

EDUCAUSE 2018 Annual Conference, Denver, CO

**“What it Means to be Human in an Increasingly Digital World”**

Presented to Miami French Art Associates.

June 19, 2018

FIU Miami Beach Urban Studios, Miami Beach, FL

**“A Digital Humanities Conversation”**

Participated in a five-person conversation on topics related to digital humanities with colleagues from Yale, Syracuse, and Bucks County Community College as part of the HP “Unstandardized Conversations” YouTube series.

June 14, 2018

Yale University, New Haven, CT

**“Blended Reality at FIU’s Miami Beach Urban Studios”**

Presented projects and co-organized HP-sponsored Blended Reality Summit

June 12-13, 2018

Yale Center for Collaborative Arts and Media, New Haven, CT

**“What’s Next: Recent Experience and Expectations for the Upcoming Year”**

Panel moderator at the Annual Sea Level Rise Conference sponsored by Hinshaw

April 11, 2018

Four Seasons Hotel, Miami, FL



**“Strategies and Successes: Community Dialogues on Historic Preservation and Sea Level Rise”**

With Tiffany Troxler at the 2<sup>nd</sup> Annual Resiliency Workshop  
April 7, 2018  
Miami Beach Golf Club, Miami Beach, FL

**“Conversation with Dean Rodolphe el-Khoury and Nasrine Seraji”**

University of Miami School of Architecture’s Technoglass Lecture Series  
April 4, 2018  
University of Miami, Coral Gables, FL

**“Negotiations: Contemporary Art in Historic Settings”**

Moderated Panel Discussion on Historic Buildings and Contemporary Art  
February 27, 2018  
Vizcaya Museum and Garden, Miami

**“Innovation on Miami Beach”**

Thursday Breakfast Group  
February 22, 2018  
North Beach Golf Club, Miami Beach, FL

**“Provocations from the Edge: The Future of Faculty Research”**

Keynote speaker at the 2017 Faculty Convocation  
October 12, 2017  
Florida International University, Miami, FL

**“Creative Mind Talks: Daniel Libeskind + John Stuart”**

A Conversation with Daniel Libeskind about his life and work  
May 23, 2017  
The Moore Building, Miami, FL

**“Emerging Art Leaders of Miami”**

A Panel Discussion organized by Derek Wallace  
April 7, 2017  
University of Miami, Coral Gables, FL

**“Exploring Liberty City: Liberty City Rising”**

A Film by Moses Shumow and Panel Discussion  
March 21, 2017  
University of Miami, Coral Gables, FL

**“3D Printing and the Future of Higher Education”**

A Panel Discussion organized by Public Knowledge  
March 5, 2017  
US Congress, Washington, DC

**“Paulo Werneck: Brazilian Muralist”**

A Panel Discussion about architecture and art in Brazil  
September 22, 2016  
MBUS, Miami Beach, Florida

**“Faculty Governance at FIU”**

A Panel Discussion for FIU Department Chairs  
August 21, 2016  
Fairchild Tropical Garden, Miami, Florida

**“The CARTA Innovation Lab”**

A presentation to the MakerBot Innovation Lab Summit  
June 23, 2016  
MakerBot Headquarters, Brooklyn, New York

**“A Brief History of the Liberty Square Community Building”**

Liberty Square Reunion Panel Discussion  
June 11, 2016  
Liberty Square Community Center

**“City as Material Artifact: A Conversation with Martha Schoolman”**

Bavarian-American Summer Academy in Miami Beach  
June 8, 2016  
The Betsy Hotel, Miami Beach

**“Innovation at FIU”**

Kellogg Innovation Network Panel on “Urban Innovation for Social Impact”  
June 2, 2016  
FIU Miami Beach Urban Studios

**“Research in 3D printing at FIU”**

Panel Discussion on the Future of On-Demand 3D Manufacturing  
April 28, 2016  
MIT Enterprise Forum, FIU Tech Station

**“Panel Moderation: “Water—Visible and Invisible”**

Ran and participated in a panel discussion with Tiffany Troxler, Shamina de Gonzaga, Doug Wartzok, and Orlando Garcia in collaboration with Mary Luft and Tigertail  
April 12, 2016  
FIU Miami Beach Urban Studios

**“3D Printing and Innovation at FIU”**

Speed of Innovation Panel Discussion for FIU Alumni Association  
April 11, 2016  
Moonlighter, Miami

**“Interview with Glenn Pushelberg about the Creative City”**

Art Basel Creative City  
December 3, 2015  
FIU Miami Beach Urban Studios

**“The Miami Beach Urban Studios and Innovation”**

IxDA World Usability Panel  
November 11, 2015  
Rokk3r Labs

**“Historic Miami Beach: A Walking Tour”**

A lecture for residents onboard The World Residences At Sea  
September 16, 2015  
Miami Beach

**“Almost There: An Ideosyncratic History of the Architecture of Miami Beach”**

A lecture for residents onboard The World Residences At Sea  
September 16, 2015  
Aboard the World

**“Translations/Collaborations: Toward and Architecture of Human Experience”**

FIU Center for The Humanities in an Urban Environment  
April 18, 2012  
Florida International University

**“The Archives of William Lyman Phillips”**

History Miami  
March 10, 2012  
Montgomery Botanical Center

**“Bachelors Brides and Open Source Machines Panel”**

Annual Meeting of the Association of Collegiate Schools of Architecture  
March 2, 2012  
Boston, Massachusetts

**“The Pruitt-Igoe Myth: Response and Debate”**

University of Miami  
February 6, 2012  
Glasgow Hall

**“Bringing Beauty into Our Lives: The New Deal in Coral Gables”**

November 4, 2011  
The Coral Gables Museum, Miami

**“Cell Sites”**

October 17, 2011  
School of Architecture, University of Texas, Austin

**“Doubtful Utopia: A Gathering of Scheerbart Scholars”**

October 4, 2010  
Columbia University in New York City

**“Poetry and Architecture”**

February 10, 2010  
The Boas Poetry Reading Group, Miami

**“In Sync: Networked Public Spaces for Social and Political Empowerment”**

October 17, 2009  
National Conference of the Society for American City and Regional Planning History

**“The New Deal in Coral Gables”**

November 7, 2008  
The Coral Gables Museum, Coral Gables

**“Miami and the Pan American Dream”**

September 18, 2008  
The Historical Museum of Southern Florida, Miami, with Maurice Ferrer and Hilario Candela

**“TimeZone: New York Prize Fellow Public Presentation”**

August 12, 2008  
Van Alen Institute, New York City

**“The New Deal in South Florida”**

June 9, 2008  
Books and Books, Coral Gables, with John Stack

**“The New Deal in South Florida”**

April 22, 2008  
Broward County Main Public Library, Fort Lauderdale, with John Stack

**“Recontextualizing Jennifer Baichwal’s film *Manufactured Landscapes*”**

April 11, 2008  
The Wolfsonian–FIU

**“14 Views of Miami”**

April 8, 2008  
A video exhibition and presentation with Campbell McGrath at The Wolfsonian–FIU

**“Dynamic Modernism: Frank Gehry, Zaha Hadid, and Santiago Calatrava”**

March 26, 2008  
The Miami Art Museum, Miami

**“Ely Jacques Kahn, Architect: Beaux-Arts to Modernism in New York”**

May 31, 2007

Books and Books, Coral Gables, with Jewel Stern

**“Ely Jacques Kahn, Architect: The Modernist Years, 1925–1950”**

February 20, 2007

Miami Design Preservation League, Miami Beach, with Jewel Stern

**“The Buildings of Ely Jacques Kahn: A Walking Tour in New York City”**

October 14, 2006

The Wallach Gallery, Columbia University, New York City, with Jewel Stern

**“Ely Jacques Kahn, Architect: Gallery Talk”**

October 11, 2006

The Wallach Gallery, Columbia University, New York City, with Jewel Stern

**“Ely Jacques Kahn”**

October 5, 2006

School of Architecture, FIU, with Jewel Stern

**“The Skyscraper Reconsidered: Panel Discussion”**

September 25, 2006

Columbia University Graduate School of Architecture, Planning, Preservation, New York City,  
Moderator with Panelists: Michael Sorkin, Carol Willis, Andrew Dolkart, and Jewel Stern

**“Ely Jacques Kahn, Architect: Beaux-Arts to Modernism in New York”**

September 21, 2006

The Skyscraper Museum, New York City, with Jewel Stern

**“The New Deal in South Florida”**

July 10, 2006

NEH Landmarks Workshop sponsored by The Wolfsonian–FIU

**“The German Airship and the Design of the Modern State”**

December 10, 2005

“Agendas of Design in the Modern World” workshop sponsored by The Wolfsonian–FIU

**“Planning and the New Deal”**

October 20, 2005

“South Florida’s Planning Past, Present, and Future: Pre-conference Symposium”

11th National Conference on Planning History, SACRPH, Coral Gables

**“Promotion, Politics, and Tourism in the Emergence of New Deal Miami”**

September 18, 2004

Cornell University Conference “Havana and Miami: Modernism and the City,” Ithaca

**“Project Utopia: Expectations and Conflicts Surrounding Liberty Square, Miami’s First Public Housing Project”**

March 19, 2004

92nd Association of Collegiate Schools of Architecture Annual Meeting, Miami

**“Digital Media Analog Methods”**

March 19, 2004

Panelist at the 92nd Association of Collegiate Schools of Architecture Annual Meeting, Miami,  
with Cory Clarke

**“New Deal Miami – Archipelagos of Modernism”**

March 21, 2004

92nd Association of Collegiate Schools of Architecture Annual Meeting, Miami, with Jeff  
Donnelly

**“Paul Scheerbart’s *The Gray Cloth* and the Myth of Transparency”**

February 11, 2004

University of Miami School of Architecture, Coral Gables

**“Race, Space, and the New Deal: Liberty Square Housing in Miami, Florida”**

November 7, 2003

10th National Conference on Planning History Society for American City and Regional Planning History, St. Louis

**“Ebbs, Flows, and Other Conditions”**

July 16, 2003

GSAPP, Columbia University, New York City

**“3 + 3: Three Books Three Projects”**

October 24, 2002

The School of Architecture, FIU

**“Democracy and Its Denizens”**

April 12, 2002

90th Association of Collegiate Schools of Architecture Annual Meeting, New Orleans

**“Reading into Paul Scheerbart: Glass Adventures from the Prehistory of Transparency”**

March 15, 2001

Annual Meeting of the Association of Art Historians, Oxford Brookes University, Oxford, England

**“Looking into the Crystal Wall: Paul Scheerbart’s *The Gray Cloth* and *Ten Percent White*”**

March 19, 2001

The Twentieth-Century Society of London Lecture Series, Swedenborg Hall, London, England

**“Abstraction and the Urban Landscapes of Isamu Noguchi”**

February 9, 2000

FIU Art Museum / Smithsonian Museum of American Art

**“Excavate/Coagulate: My Architectural Education”**

January 2000

School of Architecture, FIU

**“Orange Architecture”**

Various dates during April and May 1999

The Wolfsonian–FIU, Orange County Historical Museum, Tampa Museum of Art

**“Envisioning Technological Internationalism: Paul Scheerbart and German Design Innovations 1900–1914”**

June 1998

The Wolfsonian–FIU

**“The Lost Legacy of Colored Glass in German Modernism”**

April 1998

51st Annual Meeting of the Society of Architectural Historians, Los Angeles

**“Marking Margins: Three Waterfront Strategies for New York City”**

March 1998

86th Association of Collegiate Schools of Architecture Annual Meeting, Cleveland

**“Community Building: A University-wide Workshop Sponsored by the Florida International University and School of Architecture and the Academy for the Art of Teaching”**

March 1998

Symposium Organizer and Presenter, The School of Architecture, FIU

**“Power by Consent: Thoughts on Desire, Consumption and Market”**

January 1998

Presenter and Panelist at ArtCenter-South Florida, Miami Beach

**“Three 20th-Century Plans for Lincoln Road Mall in Miami Beach, Florida”**

October 1997

15th Annual Meeting of the Southeast Chapter of the Society of Architectural Historians, Atlanta

**“Paul Scheerbart’s *The Gray Cloth* and the Politics of German Architectural Internationalism”**

June 1997

Association of Collegiate Schools of Architecture International Conference, Berlin, Germany

**“Urban Space and Identity on Lincoln Road Mall, Miami Beach”**

March 1997

Organized and presented at The Exploding City: Urban Form, Development, and Urban Design in South Florida Symposium on Miami Beach

**“Paul Scheerbart’s *The Gray Cloth*: Gender, Architecture and the German Werkbund Debate”**

March 1997

85th Association of Collegiate Schools of Architecture Annual Meeting, Dallas

**“Technology in the Service of Urban Publicity: Designing the ‘Smart Street Kiosk’ in Downtown Miami”**

October 1996

Presented paper co-authored with Vassilios A. Tsihrintzis, Marc L. Resnick and Elizabeth Pittenger Association of Collegiate Schools of Architecture Southeast Regional Meeting, Hampton, Virginia

**“Paul Scheerbart and the Utopian Vision of German Expressionist Architecture”**

October 1996

Cornell University, College of Architecture, Art and Planning, Architectural Theory Seminar, Ithaca

**“The Body as Battlefield: Gender, Mass-Media and Colored Glass Construction in Paul Scheerbart’s *The Gray Cloth* and *Ten Percent White*”**

October 1996

Association of Collegiate Schools of Architecture Northeast Regional Meeting, Buffalo

**“Global Transformations and Urban Mutations: A Case Study of Lincoln Road as ‘Main Street’ Miami Beach, Florida”**

July 1996

19th Congress of the International Union of Architects, Barcelona, Spain

**“Gender, Mass-Media and the Construction of the Brooklyn Bridge”**

July 1996

Columbia University, GSAPP, Summer Lecture Series, New York City

**“The Confluence of Allegory and Technology in Gendered Public Space”**

March 1996

84th Association of Collegiate Schools of Architecture Annual Meeting, Boston

**“A Woman on the Wings of Technological Progress”**

November 1995

FIU Institute for Public Policy and Citizenship Studies Symposium

**“Emily Roebling and the Construction of the Brooklyn Bridge”**

March 1995

13th Annual FIU Women’s History Month Conference

## FUNDED RESEARCH

<b>FIU Tech Fee Grant</b> Project: "3D-Printing PRUSA USA Teaching Laboratory Expansion." PI on grant consisting of 3D printer replacements.	2023
<b>HP Conference Sponsorship</b> Project: "Funding for a December 2022 Conference at FIU entitled The Inclusive Campus of the Future: DEI and Extended Reality in Minority Serving Institutions." PI on project with co-PIs Steve Luis and Dr. Jennifer Gebelein.	2022
<b>Alfred P. Sloan Foundation Grant</b> Project: "Funding for a December 2022 Conference at FIU entitled The Inclusive Campus of the Future: DEI and Extended Reality in Minority Serving Institutions." PI on project with co-PIs Steve Luis and Dr. Jennifer Gebelein.	2021–2022
<b>NSF RAPID Grant</b> Project: "Miami Beach Chamber of Commerce / FIU Buyers Club App." Team led by Shahin Vassigh to use NSF funds to create an app supporting PPE.	2019
<b>Miami Foundation</b> Project: "Resilient Economy Mayoral Outreach." Team led by Tiffany Troxler to create printed small business risk dashboards for mayors.	2019
<b>FIU Tech Fee Grant</b> Project: "University-wide workshops in 3D Printing and Rapid Prototyping." PI on grant consisting of 3D printers and laptops.	2018
<b>HP/EDUCAUSE</b> Project: "Building the Campus of the Future." PI on grant consisting of equipment donation.	2017
<b>Knight Foundation</b> Project: "Museums & Technology: New Avenues for Wonder." Participant with the Univ. of Florida on 3D printing. PI on this part of the project through FIU by Design.	2017
<b>Annual Miami Beach Cultural Anchor Grant</b> Project: The Miami Beach Cultural Anchor grant funded through the Miami Beach Dept. of Tourism, Culture & Economic Development to support exhibitions, Lectures and performances at the Urban Studios. PI.	2016–
<b>Philanthropy Miami, Shark Tank</b> Project: Growlight/Breakthrough Summer Program at the Urban Studios. In partnership with Breakthrough Miami.	2016
<b>Knight Arts Challenge</b> Project: Creation of a new multidisciplinary work <i>una marea crescente</i> with Orlando Garcia, as PI and Faena as the matching organization. Co-PI.	2015
<b>Miami Beach Cultural Anchor Grant</b> Project: The Miami Beach Cultural Anchor grant funded through the Miami Beach Dept. of Tourism, Culture & Economic Development to support exhibitions, Lectures and performances at the Urban Studios. PI.	2015
<b>Knight Foundation</b> Project: Creation of the CARTA Innovation Lab. PI.	2015–16
<b>Miami Beach Cultural Anchor Grant</b> Project: The Miami Beach Cultural Anchor grant funded through the Miami Beach Dept. of Tourism, Culture & Economic Development to support exhibitions, Lectures and performances at the Urban Studios. PI.	2014

<b>MDX/FIU University City Project</b>	2010–11
Project: Development of Advanced Transit Oriented Designs for Miami Dade County Senior Research Scientist	
<b>The Van Alen Institute, New York Prize Fellowship</b>	2008
Project: Research development of prototype for <i>TimeZone</i>	
<b>The Graham Foundation for Advanced Research in the Fine Arts</b>	2003
Project: Research for book on New York architect Ely Jacques Kahn Jewel Stern co-PI	
<b>The National Endowment for the Arts</b>	2000
Project: Research for book on the New Deal in South Florida John F. Stack, Jr. co-PI	
<b>FIU Division of Sponsored Research / School of Architecture</b>	2000
Project: Publication subvention for printing full color images in <i>The Gray Cloth</i>	
<b>American Airlines Foundation</b>	2000
Project: Travel for graduate students to Kingston, Jamaica Marilys Nepomechie, co-PI	
<b>The Wolfsonian–FIU Research Center Fellowship Program</b>	1998
Project: “Envisioning Technological Internationalism: Paul Scheerbart and German Design Innovations 1900–1914”	
<b>Association of Collegiate Schools of Architecture</b>	1998
Project: “Joint Florida International University / University of Florida Studio Project” Kim Tanzer, co-PI	
<b>The FIU Academy for the Art of Teaching</b>	1997
Project: “Community Building: A University-Wide Workshop” Ted Baker, co-PI	
<b>The Graham Foundation for Advanced Research in the Fine Arts</b>	1997
Project: Research on “Exposing the Roots of Modern Architecture: A Contextualizing Introduction to Paul Scheerbart’s <i>The Gray Cloth and Ten Percent White. A Ladies Novel</i> ”	
<b>National Science Foundation / Drexel University</b>	1996
Project: “Gateway Engineering Education Coalition, Multi-Year, Multi-University Projects (MYMUP)” Marc Resnick, PI; with John A. Stuart; Vassilios A. Tsihrintzis; and Elizabeth Pittenger	
<b>FIU Student Government Association</b>	1996
Project: “Gracie’s Grill Student Lighting Design Grant”	
<b>National Endowment for the Humanities</b>	1995
Project: NEH Summer Stipend for research on “An Introduction to <i>The Gray Cloth and Ten Percent White</i> by Paul Scheerbart”	
<b>Metro-Dade County Cultural Affairs Council Community Grant</b>	1995
Project: Presented lecture and organized series “The Line That Divides: Four Lectures on the History of Architecture, Commerce and People on Lincoln Road in Miami Beach”	
<b>International Tile and Stone Expo for Research and Experimentation</b>	1995
Project: Funding for a “Student Design Award”	
<b>University of South Florida / Metro-Dade Planning Organization</b>	1995
Project: “North Dade Greenways Study” Ted Baker, PI; John A. Stuart; Christopher Fannin	



<b>FIU Student Government Association</b> Project: "Gracie's Grill Student Lighting Design Grant"	1995
<b>The Portofino Group</b> Project: "Exhibition and Symposium of South Beach Charrette Proposals" Rene Gonzalez, co-PI	1994

## SELECTED CREATIVE WORK

### **Video Art for the Opera *una marea creciente***

May 7, 2018 Faena Forum, Miami Beach (world premier performance)  
Opera formed in collaboration with Orlando Jacinto Garcia (composer), Campbell McGrath (poet), Jacek Kolasinski (video artist), Augusto Soledade (choreographer) and Elizabeth Marsh (video editor)

### **Dutilleux: Sarabande and Cortège**

January 27, 2014 New World Symphony  
Video in collaboration with Orlando Garcia (composer) and Jacek Kolasinski (video) as part of an AIGA Centennial project with the New World Symphony.

### **Separacion**

April 4, 2012 Frost Museum  
Various video projects performed with compositions by Orlando Jacinto Garcia (composer).

### **Universo Paralelo #4**

February 17, 2011 Wertheim Performing Arts Center  
Various video projects performed with compositions by Orlando Jacinto Garcia (composer).

### **The Video Art for the Opera *Transcending Time***

April 17, 2009 Zagreb (world premier performance)  
Opera formed in collaboration with Orlando Jacinto Garcia (composer), Campbell McGrath (poet), Jacek Kolasinski (video artist), and Elizabeth Marsh (video editor)

### **Museum of Immigration on Miami Beach**

February 2009–  
International architectural design competition with Roberto Rovira and Federico Zapata

### ***Bubble Wrap / Waterworks Information Center in Downtown Miami***

September 2008–November 2008. Online exhibition.  
International architectural design competition with Roberto Rovira, Adrian Van Derosten, Mercy Rodriguez, Alex Salazar, George Valdes, Francisco Waltersdorfer

### ***TimeZone: Fabrication and Installation in Lima, Peru and New York City***

May 19–August 15, 2008  
New York Prize Fellowship project

### ***The Bittersweet Decade: The New Deal in America 1933–1943***

July 3, 2008–January 19, 2009  
Exhibition at The Wolfsonian–FIU co-curated with Marianne Lamonaca and Jon Mogul

### ***14 Views of Miami***

April 1–June 1, 2008  
A video piece presented at The Wolfsonian–FIU with Campbell McGrath

### ***Port 11: A Diptych***

March 2008  
A video piece with music by Orlando Garcia and exhibited at Art Basel Miami Beach

**The Video Art for *Puentes Sonoros: Sonic Bridges / Enlaces Sonoros: Sonic Laces***

September 2007, January 24, 2009.

A piece for orchestra and video by Orlando Garcia (composer) and with Jacek Kolasinski (video artist), and Elizabeth Marsh (editor)

***Ely Jacques Kahn, Architect: Beaux-Arts to Modernism in New York***

September 26–December 9, 2006

Exhibition at Columbia University and co-curated with Jewel Stern and Janet Parks

***Brazil Triptych and The Cruise***

September 26, 2005

Group exhibition of these video pieces at the Honors College, FIU

***Dia.Spora***

July 2004–

Design competition exhibited online by Fused Space in Amsterdam

***The Cruise***

October 18, 2004

Video piece screened at the Miami Short Film Festival with Linda Feinberg and Elizabeth Marsh  
Also screened on December 5, 2002 at Transitory Gallery, Art Basel Miami Beach

***Hinge House***

October 3–13, 2002

Architectural design for a house on Miami Beach exhibited at *Espacios Digitales* during the XIII Biennale of Architecture in Santiago de Chile with Claudia Busch

***Pentagon Memorial***

September 11, 2002

Entry for international architectural design competition

***Queens Museum of Art***

March 10, 2002–July 7, 2002

Architectural design competition exhibited in “Designing the Future: The Queens Museum of Art and the New York City Building” Queens Museum of Art with Joel Hoffman

***Drawing Utopia: Exhibition of Drawings for The Gray Cloth***

November 13, 2001

Henry Urbach Architecture Gallery, New York City

***Democracy and Its Denizens***

April 11–14, 2002

Architectural design project selected for exhibition at the Faculty Design Projects session of the 90th Annual Meeting of the ACSA, New Orleans

***Monument for the Third Millennium***

August 25, 2000

Architectural design competition sponsored by the government of Puerto Rico

***Proto-urban Landscapes***

January 9–January 12, 1998

Drawings exhibited at Henry Urbach Architecture Gallery, Gramercy Art Fair, Miami Beach

***Tidal Shade***

September 9–October 30, 1997

Architectural design competition (exhibition prize winner) sponsored by the Van Alen Institute, AIA New York and the Hudson River Park Conservancy

***Governor’s Island and the Chronometry of Erosion***

August 17–October 31, 1996

Architectural design competition (second prize winner) sponsored by the Urban Studies and Architecture Institute and exhibited at the Galleria Frau, New York City

## POSITIONS IN PROFESSIONAL SOCIETIES

<b>Member, Editorial Board</b> <i>Journal of Architectural Education</i>	2012–15
<b>Book Review Editor, Editorial Board</b> <i>Journal of Architectural Education</i>	2012–13
<b>Member, National White Paper Group on “Architecture as Discipline”</b> Association of Collegiate Schools of Architecture	2007
<b>Member, Editorial Board</b> Association of Collegiate Schools of Architecture / Routledge Architectural Education Series	2006–08
<b>Co-chair, Local Arrangements Committee</b> Society of American City and Regional Planning Historians	2005
<b>Co-chair, Design Topic Sessions</b> Association of Collegiate Schools of Architecture Annual Meeting	1999–2000
<b>Member, Editorial Board</b> <i>Journal of Architectural Education</i>	1998–2001
<b>Founding Member, Board</b> Urban Environment League of Greater Miami	1997–1999
<b>Member, Society of Architectural Historians</b>	1994–

## OTHER PROFESSIONAL ACTIVITIES AND PUBLIC SERVICE

<b>Industry and Practice Co-chair, ACADIA Annual Conference</b> ACADIA 2025 in Miami   Computing for Resilience: Expanding Community Knowledge and Impact	2024–2025
<b>Chair, Historic Preservation Board</b> City of Miami Beach	2024–
<b>Breakout Facilitator, EDUCAUSE Teaching and Learning Symposium</b> EDUCAUSE Learn and Design online session	2024
<b>Lead, EDUCAUSE/HP AI Community of Practice</b> EDUCAUSE/HP. Ethical Guidelines Subcommittee	2024
<b>Member, EDUCAUSE/HP AI Community of Practice</b> EDUCAUSE/HP	2023–2024
<b>Co-Chair, Resilience and Sustainability Council</b> Miami Beach Chamber of Commerce	2023–
<b>Member, Historic Preservation Board</b> City of Miami Beach	2023–2024
<b>Member, Host Committee</b> DOCOMOMO 2024 National Symposium: <i>Streams of Modernity</i>	2023–2024
<b>Member, Mark Samuelian Resilience Award Committee</b> Mark Samuelian Resilience Award	2023–
<b>Member, Southeast Regional Awards Committee</b> Leadership Florida	2023
<b>Member, Historic Preservation Board</b> City of Miami Beach	2023

<b>Member, Knight New Works Selection Committee</b> Knight Foundation	2022–23
<b>Member, Ocean Drive / Lummus Park Redesign Selection Committee</b> City of Miami Beach	2022
<b>Member, Nomination Committee</b> Miami Beach Chamber of Commerce	2022
<b>Chair, Pillar Trustee Board</b> Miami Beach Chamber of Commerce	2021–22
<b>Member, EDUCAUSE XR Community of Practice</b> EDUCAUSE	2021–22
<b>Member, Art Deco Cultural District Panel</b> City of Miami Beach	2021–22
<b>Vice Chair, Board of Governors</b> Miami Beach Chamber of Commerce	2020–21
<b>Chair, Rome Prize Jury for Historic Preservation and Conservation</b> American Academy in Rome, New York, NY	2020
<b>Member, Biscayne Bay Shoreline Development Review Committee</b> Miami-Dade County. Appointed by commissioners Sally Heyman and Micky Steinberg	2019–
<b>UCF, Tenure and Promotion External Reviewer</b> UCF School of Visual Arts and Design, Orlando, FL	2019
<b>ACSA, External Peer Reviewer, Fall 2019 Conference at Stanford U.</b> Washington, DC	2019
<b>Member, Resiliency Task Force</b> Miami Beach Chamber of Commerce	2019–21
<b>Judge, Climate Change Hackathon, Spring 2018 at EcoTech Visions</b> City of Miami Beach	2018
<b>External Peer Reviewer, ACSA, Fall 2017 Conference in Marfa</b> Washington, DC	2017
<b>Member, Board of Governors</b> Miami Beach Chamber of Commerce	2014–
<b>Member, Historic Preservation Board</b> City of Miami Beach	2014–20
<b>Member, Arts Advisory Panel</b> City of Coral Gables	2014–17
<b>Member, Planning Committee</b> City of Miami Beach: Sustainable and Authentic South Florida	2012–13
<b>Team leader</b> Calle Ocho planning charrette for the City of Miami Planning Department	2013
<b>Co-chair, 102<sup>nd</sup> Annual Conference</b> Association of Collegiate Schools of Architecture	2012–14
<b>Art Deco Architecture Tour Leader</b> Miami Design Preservation League, Miami Beach, with Jeffery Donnelly	2008
<b>Interview on The Making of 14 Views of Miami</b> Plum TV, Miami Beach, with Campbell McGrath	2008

<b>Panelist on The Making of <i>Sonic Bridges</i></b> Wertheim Conservatory as part of the New Music Festival with Jacek Kolasinski	2008
<b>External Faculty Evaluator</b> The Yale School of Architecture Fall Semester graduate reviews, New Haven	2007–10
<b>Panelist on “Faculty Compete”</b> Symposium at the FIU, School of Architecture BEA International Gallery	2007
<b>Session Moderator</b> Society of American City and Regional Planning History, Coral Gables	2007
<b>Member, Working Group on Visual Culture</b> The Wolfsonian–FIU	2006–08
<b>Panelist</b> Architecture Career Forum, FIU Career Services Center	2004
<b>Fellowship Application Reviewer</b> The Wolfsonian–FIU	2004
<b>Review Panelist, Design Heritage</b> National Endowment for the Arts, Washington, DC	2002
<b>Book Manuscript Reviewer</b> The MIT Press, Cambridge	2000–2010
<b>Member, Design Committee</b> Journal of Architectural Education	1998–2001
<b>Member, Programs and Collections Committee</b> Bass Museum of Art, Miami Beach	1999–2000
<b>Session Moderator, History/Criticism</b> Association of Collegiate Schools of Architecture Annual Meeting, Cleveland	1998
<b>Symposium Organizer</b> School of Architecture, FIU “Community Building: A University-Wide Workshop Sponsored by the FIU School of Architecture and the Academy for the Art of Teaching”	1998
<b>Paper Reviewer, Design Sessions</b> Association of Collegiate Schools of Architecture	1998
<b>Paper Reviewer, Theory/Criticism Sessions</b> Association of Collegiate Schools of Architecture	1998
<b>Paper Reviewer, Open Sessions</b> Association of Collegiate Schools of Architecture	1998
<b>Session Moderator</b> Society of American City and Regional Planning Historians, Seattle	1997
<b>Juror, Photography Competition</b> Jewish Museum of Florida, Miami Beach	1997
<b>Member, Focus Group</b> ArtCenter-South Florida, Miami Beach	1997
<b>Member, Design Advisory Committee</b> Bass Museum of Art, Miami Beach	1996–1997
<b>Judge</b> South Florida Science and Engineering Fair, Miami	1995–1998
<b>Competition Director</b> University of Miami School of Architecture, Coral Gables	1994

## UNIVERSITY SERVICE

<b>Member, FIU Provosts’s PTR Evaluation Criteria Advisory Committee</b> FIU Office of the Provost, Post-Tenure Review	2024–
<b>Member, FIU Carnegie E-Board</b> 2026 Carnegie Engaged University Classification Application	2024–
<b>Member, The ADAM Collaborative</b> Artificial Intelligence, Data Science & Machine Learning at FIU	2024–
<b>Co-Chair, Mission-Aligned Engagement and Partnerships Committee</b> 2030 Strategic Work Plan. Florida International University	2023–24
<b>Member, Executive Director, Casa Cuba Search and Screen Committee</b> Florida International University	2023
<b>Member, FIU Center for Community Impact and Public Purpose Task Force</b> Florida International University	2023
<b>Member, Dean of University Libraries Search and Screen Committee</b> Florida International University	2023
<b>Chair, School of Architecture at 25 Planning Committee</b> FIU College of Communication, Architecture + The Arts	2022
<b>Chair, Search Committee, Interior Architecture Faculty Member</b> FIU College of Communication, Architecture + The Arts	2021–22
<b>Member, Graduate Faculty Department Committee Review</b> FIU Department of Architecture	2021
<b>Chair, Distinguished University Professor Committee</b> FIU Department of Architecture	2021
<b>Member, Distinguished University Professor Committee</b> FIU Department of Architecture	2020
<b>Affiliated Faculty Member</b> FIU Sea Level Solution Center	2019–
<b>Member, Vice Provost’s Faculty Leadership and Success Steering Committee</b> FIU Office of the Provost	2019–23
<b>Chair, Search Committee, Executive Director, Miami Urban Future Initiative</b> FIU College of Communication, Architecture + The Arts	2019–19
<b>Member, Executive Committee, Wolfsonian Public Humanities Lab</b> FIU Emerging-preeminent Program	2019–21
<b>Member, Highest Research Committee, FIU 2025 Strategic Plan</b> FIU Office of the President	2018–19
<b>Member, Leadership Advisory Board</b> FIU Sea Level Solution Center	2016–19
<b>Editor and Creator, In The Mix Newsletter</b> FIU College of Communication, Architecture + The Arts	2014–
<b>Administrative Coordinator, Arts@FIU Day</b> FIU College of Communication, Architecture + The Arts	2013–
<b>Member, Administration Team UFF Bargaining</b> FIU Office of the President	2013–

<b>Member, Ashoka Task Force</b> FIU Office of the University Engagement	2013–14
<b>Commissioner, FIU-iREAL Task Force</b> FIU Office of the President	2013
<b>Member, Selection Committee Architect/Engineering Consultants</b> Facilities Management	2013
<b>Member, University Master Plan Task Force</b> Facilities Management	2012–13
<b>Member, Selection Committee Landscape Architect Consultants</b> Facilities Management	2012
<b>Member, Selection Committee for Academic Program Manager</b> The Wolfsonian-FIU	2012
<b>Member, FIU Centers and Institutes Review Committee</b> Academic Planning and Accountability	2012–20
<b>Member, Writing Initiative Task Force</b> Office of the Provost	2011–12
<b>Co-Organizer, Sweetwater Connection Charrette</b> College of Architecture + The Arts / President's Office	2011
<b>Chair, Environment and Planning Committee</b> Faculty Senate	2011
<b>Chair, Reorganization Committee</b> Faculty Club	2011
<b>Member, University Master Plan Steering Committee</b> FIU Facilities Management	2010
<b>Member, University Sustainability Committee</b> Office of the President	2009–2018
<b>Member, Climate Commitment Task Force</b> Office of the President	2009–10
<b>Member, Art History Faculty Search and Screen Committee</b> Department of Art and Art History, CARTA	2008
<b>Co-chair, Architectural History Search and Screen Committee</b> School of Architecture, CARTA, with Jason Chandler	2007
<b>Co-chair, Architectural Technology Search and Screen Committee</b> School of Architecture, CARTA, with Jason Chandler	2007
<b>Member, Consulting Services Selection Committee</b> BT-805 Campus Master Planning, FIU	2007
<b>Member, College of Nursing Building Committee</b> BT-833, FIU	2007–2009
<b>Member, Parkview Housing Building Committee</b> BT-889, FIU	2007–08
<b>Member, Parking Garage 5 Building Committee</b> BT-865, FIU	2007–08
<b>Member, Retail Public Safety Building Committee</b> BT-875, FIU	2007–08

<b>Member, Social Sciences International Studies Building Committee</b> BT-875, FIU	2007–08
<b>Chair, Faculty Senate <i>ad hoc</i> Building and Environment Committee</b> FIU Faculty Senate	2006–11
<b>Member, Reorganization Committee for College of Architecture + The Arts</b> CARTA	2005–2006
<b>Faculty Advisor, APX Architectural Fraternity,</b> Department of Architecture	2005–2015
<b>Member, University Faculty Senate Steering Committee</b> FIU Faculty Senate	2004–2005
<b>Chair, Architectural Design Search and Screen Committee</b> School of Architecture	2003
<b>Member, University Graduate Council</b> FIU Faculty Senate	2002–2004
<b>Member, University Faculty Senate</b> FIU Faculty Senate	1997–1999 2002–2004
<b>Member, Dean Search and Screen Committee</b> School of Architecture	2000–2001
<b>Chair, Architectural History Search and Screen Committee</b> School of Architecture	2000
<b>Member, Graduate Strategic Planning Committee</b> FIU	1998–2001
<b>Member, Roundtable on Teaching, Learning and Technology</b> Provost Committee FIU	1998–1999
<b>Chair, Architectural Design Search and Screen Committees</b> Department of Architecture and School of Architecture	1997–1999
<b>Member, Faculty Senate Nominating Committee</b> FIU Faculty Senate	1997–1998
<b>Member, Faculty Senate Technology Committee</b> FIU Faculty Senate	1997–1998
<b>Member, University Faculty Club Committee</b> FIU	1996–2013
<b>Editor, School of Architecture Journal</b> School of Architecture	1997–1999
<b>Member, Curriculum Committee</b> School of Architecture	1997–2001
<b>Coordinator, Upper Division Architectural Design</b> School of Architecture	1997–2001
<b>Member, The Wolfsonian–FIU New Deal Symposium Committee</b> The Wolfsonian–FIU	1997–1998
<b>Chair, Committee for NAAB Accreditation Team Exhibition</b> School of Architecture	1997
<b>Member, Comprehensive Planning Committee</b> College of Engineering and Design	1997
<b>Chair, Committee on Architecture Program Report</b> School of Design, College of Engineering and Design	1996–1997



<b>Member, University Library Committee</b> FIU Faculty Senate	1995–2001
<b>Organizer, Faculty Retreats</b> School of Design, College of Engineering and Design	1995–1997
<b>Member, Graham Center Sound and Light Committee</b> FIU	1995–1996
<b>Project Director, Creation of the School Website</b> School of Design, College of Engineering and Design	1995–1997
<b>Member, Committee on Student Evaluations</b> College of Engineering and Design	1995
<b>Faculty Advisor, American Institute of Architects Students (AIAS)</b> School of Design, College of Engineering and Design	1995–1996
<b>Project Director, School of Design “Fact Sheet”</b> School of Design, College of Engineering and Design	1995
<b>Chair, Lecture Committee</b> School of Design, College of Engineering and Design	1994–1997
<b>Chair, Film Committee</b> School of Design, College of Engineering and Design	1994–1997
<b>Member, Student Orientation Committee</b> School of Design, College of Engineering and Design	1994